

Maurizio Bergmann

Qualifications: Music - Sound design – Audio/Video Editing

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Professional Experiences

- 2016- 2017 **Nichtlustig**
www.nichtlustig.de
Score Composer of the 6 episode cartoon series
- 2015- 2016 **BLUT**
www.blut.audio
Sound design for VW, McDonalds, Schwartzkopf, Kuka...
- 2013- 2014 **BLUWI**
www.bluwi.com
Sound design and Music for Puma, Lidl, Bosch, Doritos...
- 2012- 2013 **KEYLINE**
www.keyline.it
Sound Logo of the company, Music and sound design for commercials, Live recordings of Interviews, Post-Produktion
- 2012- 2013 **INVENTORI DI MONDI**
www.inventoridimondi.com
Chief executive of the sound department; music, sound design and boom operator.
- 2012 **POP VIRUS**
www.popvirus.de
Music library "Crime Files", 20 original music compositions for television and cinematical purposes.
- 2011-2012 **CINETV STAATLICHES INSTITUT R.ROSSELLINI, ROM**
www.cine-tv.it
Teacher in "Multimedia and Videoproduktion" course.
- 2010 – 2011 **PAN POT STUDIOS**
www.panpot.net
Mix Engineer, Audio technician, Arranger, Producer

EDUCATION

Sound Design, IED

Main subjects:

- Sound design
- Music composition
- Recording/Mixing Technics
- Audio-Video Editing

Bachelor project:

“Le voci dell’acquedotto Felice” Documentary Film and Audio-Guide regarding the most ancient aqueduct in Rome.

Final grade: 100/100 con lode
(*Summa cum Laude*)

SKILLS

AUDIO

Pro Tools, Logic Pro, Cubase, Ableton Live

VIDEO

Final Cut, Adobe Premiere, After Effects

IT

Office Suite (Excel, Access, Power Point)

Languages

Mother tongue

German, italian

Other languages

English (Cambridge Ucles PET Level B1)